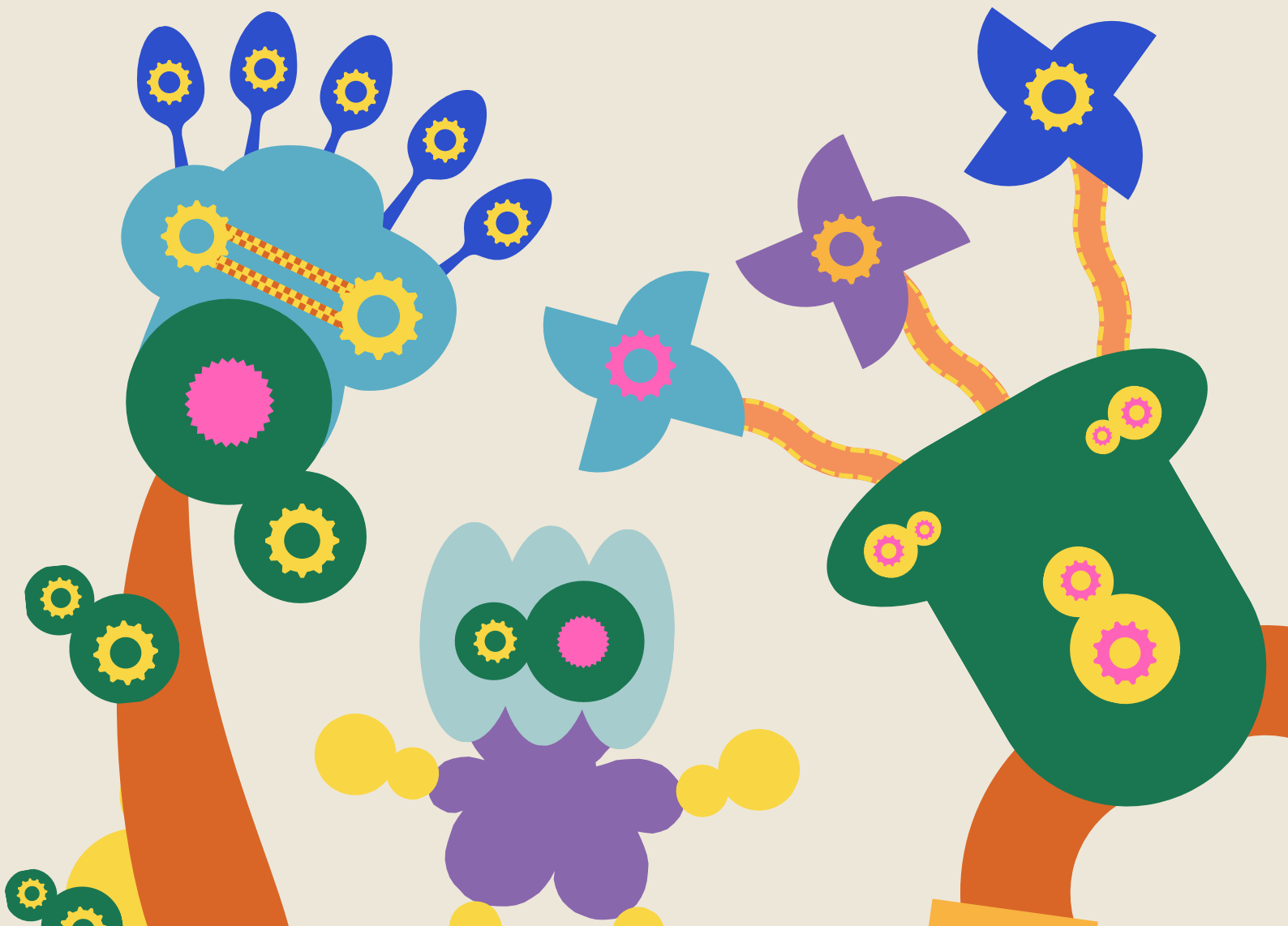
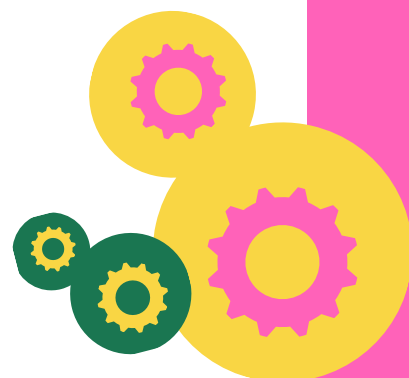




AI & IMAGINATION

**MAKING A DREAMS ZINE:
A CHILDREN'S WORKBOOK**



INTRODUCTION

We all have stories. Stories that we use to tell others about ourselves, to share aspects of who we are, our likes and dislikes, to build friends and communities, and to shape the world around us. Stories help ensure that we can build fair, just and equal societies. We can speak about our rights, but can also highlight the wrongs done to us or the people around us. Our stories matter in understanding the world we live in, and we each have a contribution to make to building these worlds.

This zine is a project to document stories, and in particular our dreams. It is an opportunity for us to imagine a world where children are at the centre of conversations about AI and how it affects them. This is a world where children take the lead on how to build a space that is safe, inclusive, and allows children to participate in a way that puts their best interests first.

However, the zine is incomplete.

Why incomplete, you may ask?

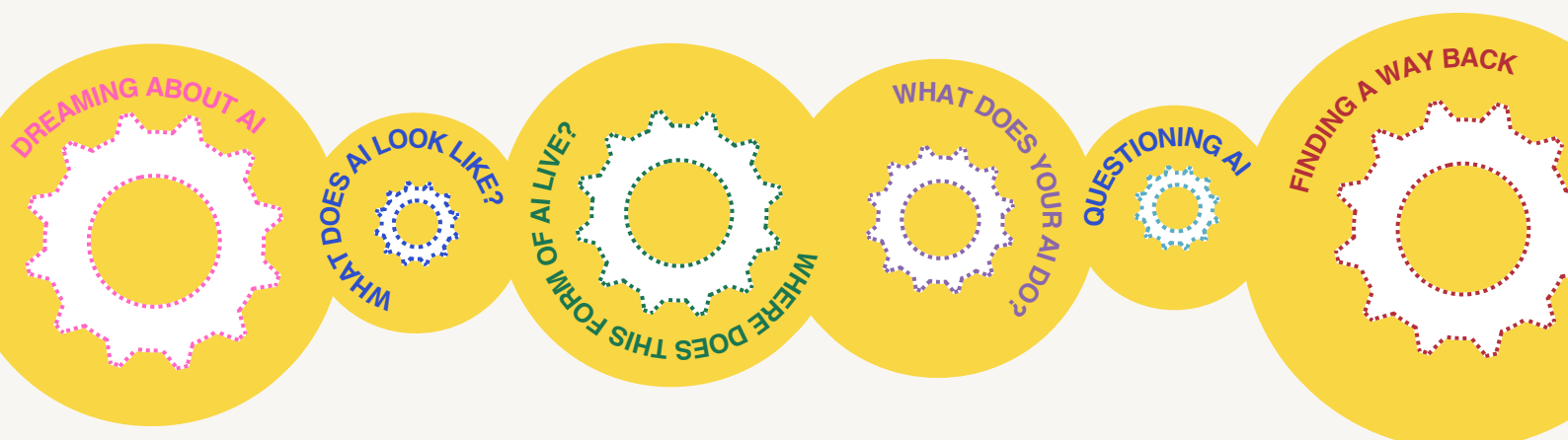
Because making things complete means that something is final, fixed, rigid, or has come to an end.

But we haven't heard from you yet!

Keeping it incomplete means the story can continue to be told, it can have an ending you choose, or it can be an ongoing story.

We have designed this zine to offer suggestions and ways to document how you think and tell stories about your understanding of and use of AI.

With a series of small prompts, we will make a zine together that can document your insights, your feelings, and your vision - so that you can share this further with people around you.



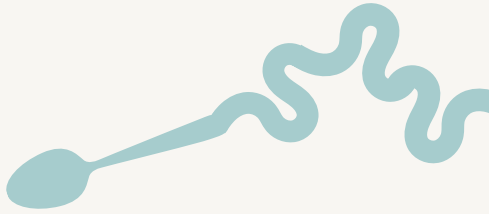
Activity: Design your cover page and write the title of your story

TITLE

Once you have gone through this zine booklet, design your cover page and think of a title for your story!

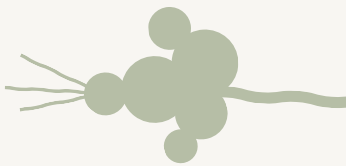
DREAMING ABOUT AI

Have you ever dreamed about AI?

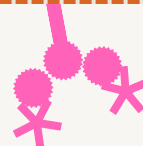


Sometimes our dreams are strange, funny, or magical. They take us into worlds we may not have thought of before. They introduce us to people, things, time periods, or creatures that are new, strange, and exciting.

Maybe you have already dreamed about AI.



Or maybe you can imagine what it might look like in a dream?



Questions to ponder

- Has AI ever appeared in your dreams?
- If it did, what did it look like?
- Was it big or small?
- Was it friendly, curious, shy, scary, or something else?
- Do your dreams about AI involve thinking about themes such as who is right or wrong? What is fair or unfair? Is something inclusive or discriminatory?
- What role do you play in your dream? Do you have a voice? Are you taken seriously? Can you participate? Are there places where you can go to complain or address a wrong?

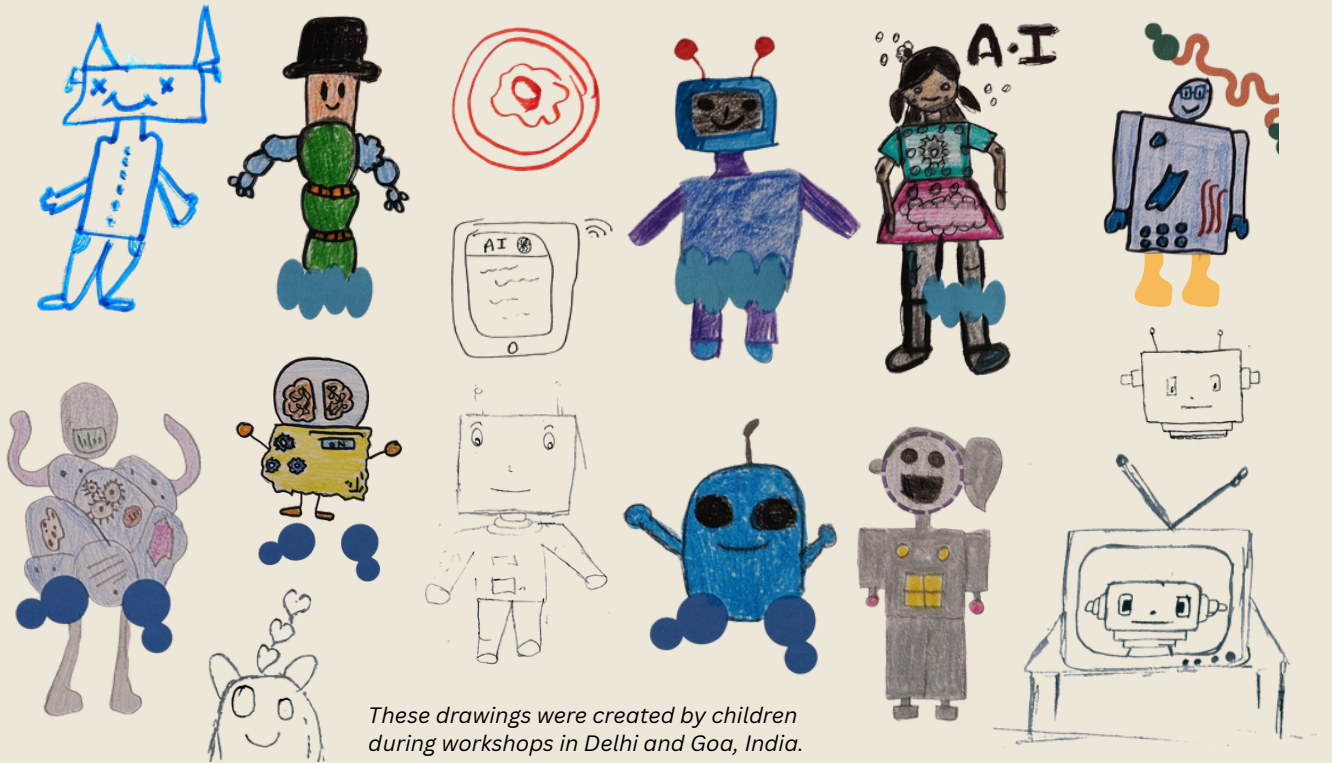
Activity: Draw your visual of AI from your dreams here.

WHAT DOES AI LOOK LIKE? HOW DID IT APPEAR IN YOUR DREAM?

We can imagine AI in many different ways.

It doesn't always have to look like a robot!

We asked some children to share with us what they thought AI might look like.



See how different people can come up with different ways in which we can imagine AI?

Questions to ponder

- How does your version of AI look different from what other children have thought of and dreamed of?
- Did any of these images surprise you? Why?
- What do you think about your relationship with AI? Do you feel in control? Do you understand how it works? What do you know and don't know?

Activity: Complete the sentence

“In my imagination, AI looks like _____.”

WHERE DOES THIS FORM OF AI LIVE?

Your AI exists somewhere - it may even have a home.

Questions to ponder

- Does it live in your house?
- In your school?
- In your mind?
- Somewhere in your city or village?
- Maybe inside your phone or computer?
- Or somewhere surprising?

Activity: Start your story...

“My AI lives in _____.”



For this activity, you can cut out magazines, or newspapers to tell your story.

WHAT DOES YOUR AI DO?

AI can help people in many ways. It can help doctors study diseases, help farmers grow food, help students learn new things, or help people find their way in a big city.

But like many powerful tools, AI can also cause problems if it is used carelessly or unfairly. It can discriminate against people of different backgrounds, it can make mistakes and give out wrong information, and it utilizes a lot of electricity, water and resources.

Questions to ponder

- Does your AI help people learn?
- Does it protect animals or forests?
- Does it solve problems or create new ideas?
- Does it cause trouble?
- Does it harm anyone or anything?
- Does it use a lot of resources?
- Does it have a mix of characteristics? What are they?
- Do rules exist to control AI? Who makes these rules? Do you have a say in the rules?

Activity: Draw this event out, and describe how and why people are questioning AI.

QUESTIONING AI

AI depends on people, land, money and the environment to function. You may be also thinking about how your AI may behave in the future, how it may be responsible for a particular event or activity, how it may affect our world or the people in it.

One day an event takes place. Something happens which makes people have different reactions. Some are angry, some are scared, others are amazed and excited. But one thing is common, people begin to question the use and purpose of AI.

Complete the story

“One day, as a result of _____
people began to question AI.”
“The first thing they said was _____.”
“Then we decided to _____
together.”

Activity: Draw this event out, and describe how and why people are questioning AI

FINDING A WAY BACK

As they say, technology is neither good nor bad, but it is never neutral.

How does your story end? Do people find reasons to continue to use AI after the incident on the previous page? Do they lose trust? Do they make an agreement to only use AI if they know how it works?

Activity: Design the last scene of your story. Is there more to come? Or is it final?



For this activity, you can cut out magazines, or newspapers to tell your story.

Activity: You have now created a dreams zine. Add your names and design a back cover.

CREDITS



For this activity, you can cut out magazines, or newspapers to make the cover.
Share your visuals with your friends and family. Write to us at contact@justiceadda.com.
We would love to hear from you.

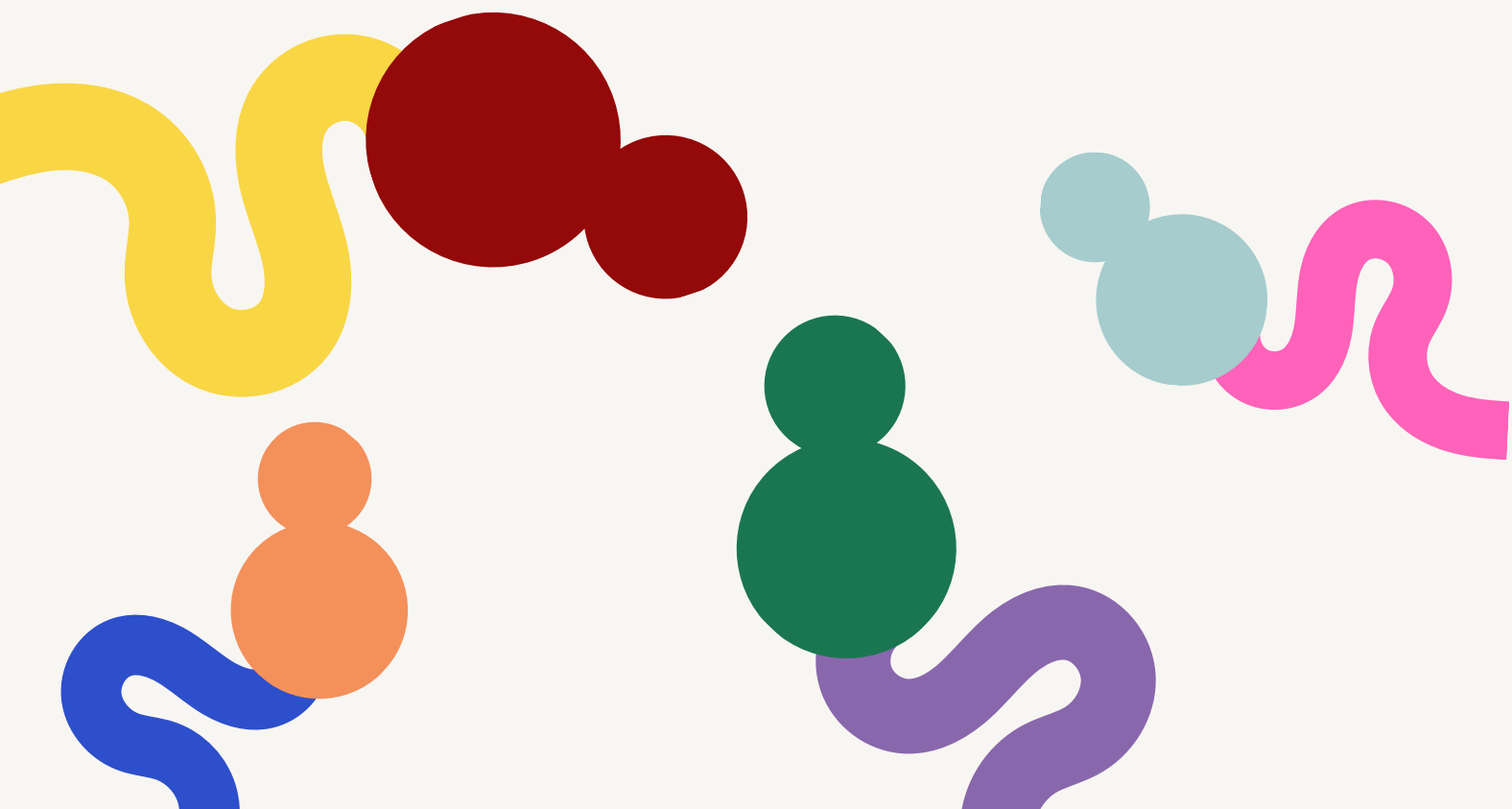
ACKNOWLEDGEMENTS

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We are grateful to the various students who participated in our workshops, and we dedicate this work to them.

This work has been written and designed by Saumya Varma, Siddhi Gupta, Sharada Kerkar and Siddharth Peter de Souza.

Share your feedback and write to us at contact@justiceadda.com. We would love to hear from you.





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